

— Department of Music Presents —

MUSIC

The Universal Connection

SYMPHONIC BAND COLLEGE-YOUTH SYMPHONY

Dr. Adam V. Fontana, conductor
Dr. Joshua Kearney, guest conductor

Studley Theatre

Friday, April 28

7:30 p.m.

SYMPHONIC BAND COLLEGE-YOUTH SYMPHONY *Program*

College-Youth Symphony Strings

O Virtus Sapientiae (1141)

Hildegard von Bingen
(1098-1179)

Symphonic Band

Halcyon Hearts: An Overture for Love (2021)

Katahj Copley
(b. 1998)

D'un matin de printemps (1917/1918)

Lili Boulanger
(1893-1918)

Dr. Joshua Kearney, guest conductor
Director of Bands, University of Nebraska-Omaha

Chorale from Symphony No. 2 in c minor (1895)

Gustav Mahler
(1860-1911)

Reflections Through Green and Gold (2018)

Ted King-Smith
(b. 1988)

Amparito Roca (1925)

Jamie Texidor
(1884-1957)

Intermission

SUNY New Paltz Chamber Winds

Serenade in Eb Major, Op. 7 (1881)

Richard Strauss
(1864-1949)

Spring 2023

College-Youth Symphony

African Suite, Op. 35 (1898)
IV. Danse Negre

Samuel Coleridge-Taylor
(1875-1912)

Pastorale d'Été, H. 31 (1920)

Arthur Honegger
(1892-1955)

The Planets, Op.32 (1918)
I. Mars

Gustav Holst
(1874-1934)

Musicians of the SUNY New Paltz Symphonic Band

Flute

Carissa Clarcq
Olivia Davis
Liana Ferguson
Cassandra Fevola
Victoria Odescalchi
Margaret Priest
Zaire Ridgeway
Charli Robinson
Wendy Wasserman

Oboe

Jessica Kacinski
Halla Rhode
Gabriela Treble

Bassoon

Braden Czerwinski

Clarinet

Penelope Alvarez
Brigitta Cockburn
James Endall
Abigail Giambrone
Aidan O'Neill
Molly Stanton

Bass Clarinet

Douglas Amaral

Alto Saxophone

Enzi Pascarella
Aleks Pilmanis
Jillian Pogozeleski
William Schonfeld

Tenor Saxophone

Nicholas Alexiadis
John Duffy
Myles Lino
Baritone Saxophone
Elizabeth Seger

Horn

Emma Carver
Jack Levy

Trumpet

Seth Harary
Alyssa Morano
Emily Ossont
Aileen Pastrana
Haydn Rath
Vincent Santini
Dylan Sczerba
Donovan Swartz

Trombone

Amy Bates
Abby Mott
Noah Salata
Emma Strudwick

Bass Trombone

Aidan Coffey

Euphonium

Anthony Roca

Tuba

Joseph Rosploch

Percussion

Jacob Bernstein
Julia Colombo
Ryan Diener
Krista DiMaggio
Jillian Lahood
Alexander Loveday
Lily Moskwa

Musicians of the College-Youth Symphony

Piccolo

Amy Bartholomew, Ph.D.

Flute

Carolina Dickens
Charli Robinson

Oboe

Halla Rhode

Bassoon

Braden Czerwinski

Clarinet

Birgitta Cockburn
Josiah Cook

Saxophone

Nicholas Alexiadis
Aleks Pilmanis

Horn

Emma Carver
Jack Levy

Trumpet

Brianna Ford
Vincent Santini
Donovan Swartz

Trombone

Amy Bates
Emma Strudwick

Tuba

Joseph Rosploch

Percussion

Julia Colombo
Krista DiMaggio

Violin

Sarah Bartlett
Coltrane Fracalossi-Lail
Juliana Freiberg
Caity Hysick
Isabella Iacona
Saskia Kamerling
Nicola Kelly
Martin Moehn Aguayo
Melody Posner
Acacia Walker
Amanda Weisberg
Tiffany Wong

Viola

Gabriella Bleakley
Colleen Mullaney
William Ortiz
Josie Rose
Bryce Swiader
Enmanuel Zambrano

Cello

Sarah Berry
Abigail Denticio
Sion Kikuchi
Adeline Lyons
Josephine Shea

Piano

Bobae Jang

Conductor Bios

Adam V. Fontana, DMA is passionate about music education, the art of conducting, and the important role music plays in our society. A native of the Hudson Valley, he returned home to join the faculty at SUNY New Paltz in Fall 2020 as an assistant professor of music, where he conducts the Symphonic Band, serves as interim director of the College-Youth Symphony, and teaches courses within the Department of Music.

Fontana previously served as the Director of Instrumental Music at Bethel College from 2016-2020. While at Bethel College, he conducted the Bethel College Wind Ensemble and Philharmonia Orchestra, and taught courses in music education, conducting, and the music of The Beatles. Under his direction, both the Bethel Wind Ensemble and Philharmonia Orchestra were selected to perform at the 2018 Kansas Music Educators Association state conference.

As a conductor, Fontana works regularly with living composers, and he has premiered and commissioned new works by Narong Prangcharoen, David Stock, Jess Langston Turner, and 2011 Pulitzer Prize-winner Zhou Long. He was selected to be a participant in the 2019 Conductors Guild Frederick Fennell Memorial Conducting Masterclass at the Eastman School of Music, and was chosen to be a Conducting Fellow in the Midwest International Band and Orchestra Clinic's inaugural Reynolds Conducting Institute in December 2018. As a clarinetist, he has performed with the Juilliard Orchestra (under the baton of Marin Alsop), the UMKC Wind Symphony, the Hartt Wind Ensemble, and the Mid-Kansas Symphony Orchestra.

Fontana was the founder and conductor of the Hudson Valley Chamber Winds and Strings, a professional chamber music ensemble in Washingtonville, NY composed of musicians from the West Point Band,

Albany Symphony, Juilliard, and The Hartt School, and led them to a performance at the 2012 College Band Directors National Association (CBDNA) Eastern Division Conference. He has appeared as guest conductor with the Woodstock Symphony Orchestra, Nebraska Wind Symphony, Mid-Kansas Symphony Orchestra, Hartford Chamber Orchestra, and numerous honor bands and orchestras across seven states.

Fontana's research centers around conductor training, and community building through interdisciplinary performances. He has presented his research at three CBDNA National Conventions, most recently presenting on the benefits of Brazilian Jiu Jitsu for conductors at the February 2023 National Conference at the University of Georgia. He has also shared his work at the 2022 New York State Band Directors Association Symposium, and the state music conferences in Connecticut and Kansas. He holds degrees in music education and conducting from SUNY Potsdam, Columbia University-Teachers College, The Hartt School, and the University of Missouri-Kansas City. He has studied conducting with Steven Davis, Glen Adsit, Dino Anagnost and Timothy Topolewski, and clarinet with Alan Woy and Tom Scott.

Joshua Kearney is Assistant Professor, Director of Bands, and Director of Athletic Bands at the University of Nebraska at Omaha where he is responsible for all aspects of the UNO band program, teaches courses in music education and conducting, and directs the Symphonic Wind Ensemble and athletic bands. In addition to his duties at UNO, Dr. Kearney serves as Music Director of the Nebraska Wind Symphony. Kearney began his career as a teacher in the public schools south of Nashville, Tennessee.

Dr. Kearney has worked as an adjudicator and clinician for ensembles of all levels—maintaining an active guest conducting schedule locally and across the United States. Additionally, Kearney regularly shares his research and experiences through conference presentations and workshops around the country including the Millard and Omaha Public

Schools, College Music Society (CMS) regional and national conferences, the South Dakota Bandmasters Association, the Nebraska State Bandmasters Association, the Nebraska Music Educators Association, the Michigan Music Conference, conferences of the College Band Directors National Association (CBDNA), the Midwest Band and Orchestra Clinic in Chicago, and the World Association of Symphonic Bands and Ensembles (WASBE) conference in Prague. Under Kearney's direction, the Nebraska Wind Symphony was selected as a featured performer for the 2021 NMEA Conference.

An advocate of new music, Kearney regularly works with composers in the creation and performance of new works for winds. His direct efforts have contributed to pieces by Keith Davis, Catherine Likhuta, Giovanni Santos, Scott Boerma, Donald Grantham, Steven Bryant, Joe Krycia, and Anthony O'Toole. Dr. Kearney is also an active editor and arranger, having provided music for the UNO Athletic Bands, the Spartan Marching Band of Michigan State University, the UNO Symphonic Wind Ensemble, the Columbus State University Wind Ensemble and Trombone Choir, the Southeast Trombone Symposium Professors Choir, and the Springer Opera House (GA). In 2020, Boosey & Hawkes announced plans to include Kearney's educational edition of Georg Druschetzky's Partita No. IV within their acclaimed Windependence Chamber Ensemble series. In 2017, Boosey & Hawkes also published Kearney's critical edition of Emil Hartmann's Serenade for Winds (Op. 43) which is regularly featured in prominent conducting symposia throughout the United States. Carl Fischer/Presser Music recently announced the publication of Dr. Kearney's transcription for trombone choir of Charles Ives' Variations on 'America' which received its premiere at the 2021 International Trombone Festival by the Southeast Trombone Symposium Professors Choir—an ensemble composed of leading trombonists from across the United States.

Kearney earned his Doctor of Musical Arts in Conducting from Michigan State University where he studied with Kevin Sedatole and his Master of Music in Conducting from Columbus State University (GA) where he was

a student of Jamie L. Nix. He also earned his Bachelor of Music in Music Education from Columbus State University. Kearney holds affiliations with the Nebraska State Bandmasters Association, Nebraska Music Educators Association, National Association for Music Education, College Music Society, and the College Band Directors National Association. Kearney has served on the Executive Board for the Nebraska State Bandmasters Association and currently serves as Chair of the Social Media Committee for the College Band Directors National Association.

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